



COMPETITION RULES

SCRATCH CATEGORY

THIS IS A CATEGORY FOR SOLO PERFORMERS

EQUIPMENT: 1 turntable, 1 mixer, **vinyl only - no DVS!**

SET LENGTH: Around 1x 90 seconds each round (depending on the tempo of the beat).

Eliminations: all enter, 4 advance. World eliminations: all enter, 4+1 advance (bonus entry: highest video view count)

Semi-finals: 1 vs 1, pairing is based on score. Finals: 1 vs 1. The number of rounds is up to the jury.

This category is about **scratching**, and scratching **only**. In each round, competitors get presented with a beat selected by the jury, and have to show off their freestyle cutting skills.

Winners of a **national** IDA Scratch Championship advance to the IDA World **Online** Scratch eliminations. Each competitor needs to be able to produce at least 720p (HD), ideally 1080p (fullHD) video at 25 FPS and a **clean sound recording** straight from the mixer. No camera microphone sound with fader clicks, please.

MAKE SURE YOU ARE READY TO PRODUCE QUALITY VIDEO MATERIAL BEFORE ENTERING!



COMPETITION RULES

TECHNICAL CATEGORY // UPDATE!

THIS IS A CATEGORY FOR SOLO PERFORMERS

EQUIPMENT: 2 turntables, 1 mixer, 2 Novation Dicers **OR** 1 MIDI controller (e.g. NI Maschine in MIDI mode)

SET LENGTH: Eliminations: 1x 3 minutes (all enter, top 4 advance), Semi-finals: 2x2 Minutes, Finals: 2x2 minutes

This category is, and **always** will be, primarily about **scratching** and **juggling**. In recent years, however, many competitors entered the **SHOW** category with very technical sets, just because they wanted to use **hot cues** - that's **not** what the **SHOW** category is about.

That's why, starting this year, we're allowing the use of MIDI controllers and all mixer features. That means: if you use something like a NI Z2 or a Rane Sixty-Two, it's **OK** to use hot cues, effects and even samples if you think you really need them. If your mixer doesn't have these features, or you're more comfortable using a MIDI controller, go for it.

BUT REMEMBER: THE JURY WILL ALWAYS LOOK AT YOUR TURNTABLIST SKILLS FIRST.



COMPETITION RULES

SHOW CATEGORY

THIS IS A CATEGORY FOR SOLO PERFORMERS AS WELL AS TEAMS

EQUIPMENT: at least 1 turntable and 1 mixer, plus **any combination of controllers / instruments you want!**

SET LENGTH: There is only one 6-minute round - give it all you've got.

Of course, **scratching** and **juggling** are important - IDA is a turntablism competition. In the **SHOW** category, however, you're encouraged to **explore other performance techniques** and show off your production skills. Feel free to use an MPC, NI Maschine, Ableton Push, loop samplers, MIDI controllers, foot pedals, flutes, guitars and really whatever else you can come up with. It's all about **musicality** and **originality** here.

Think of a **SHOW** category routine as an artist or band performing a 6-minute song with turntablism at the core. This is **not a traditional turntablism category** - that's why we've updated the rules for the **TECHNICAL** category.

GO BEYOND TRADITIONAL TURNTABLISM AND SHOW US HOW MUCH YOU CAN REALLY DO.